

Reynolds Industrial Theater,
Bryan Center, Duke University

Friday, July 10, 2009

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General Information

Mailing Address:

Reynolds Theater, Duke University Box 90848 Durham, NC 27708

Street Address:

112 Bryan Center, Duke University Durham, NC 27708

Web Page:

<http://events.duke.edu/theateroperations/index.html>

Technical Staff

Theater Operations Supervisor

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Scene Shop Manager

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Administration

Director of Event Management

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Events Scheduling & University Box Office

Event Scheduling

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University Box Office Manager

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104 Bryan Center
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Office: (919) 660-1726
Fax: (919) 660-1729
E-mail: marcy.edenfield@duke.edu

Area Hotels

Hilton

3800 Hillsborough Rd.
Durham, NC
(919) 383-8033

Washington Duke Inn

3001 Cameron Blvd.
Durham, NC
(919) 490-0999

Regal University

2800 Campus Walk
Durham, NC
(919) 383-8575

Hampton Inn

1816 Hillandale Rd.
Durham, NC
(919) 471-6100

For more hotel options see www.triangle.citysearch.com

Taxi Service:

Durham & Raleigh Taxi Cab Co.
(DART): (919) 688-6121

REM Taxi Cab Co.:
(919) 682-6111

For other taxi service options see: www.triangle.citysearch.com

Restaurant:

Bullock's Bar Barbeque
3330 Quebec Dr.
Durham, NC
(919) 383-3211
Southern Cooking

Torero's
3808 Guess Rd.
Durham, NC
(919) 477-3939
Mexican

Spartacus
4139 Chapel Hill Blvd.
Durham, NC
(919) 489-2848
Greek

Honey's
2700 Guess Rd.
Durham, NC
(919) 477-2181
24 hour Dinner

For more restaurant options see: www.triangle.citysearch.com

Handicapped Access:

Handicapped parking and entrance are located in the Bryan Center visitors' lot off of Science Dr.

Four (4) wheel chair seating locations are at the rear on house right.

Rest rooms are located on the 2nd and 3rd floors of the Bryan Center.

Comtek (FM) listening assist system is available upon request.

On Campus Emergency Numbers:

ALL EMERGENCIES- Call 9, 911

Ambulance: 9, 911

Duke University Fire Safety: (919) 684-5609, 1411 Hull St., Box 90427, Durham, NC 27708

Duke University Police non-emergency: (919) 684-2444, 502 Oregon St., Box 90425, Durham, NC 27708

Duke University Hospital Emergency Room: (919) 684-2413, 1639 Hospital North, Box 3869 DUMC, Durham, NC 27710

Duke University Occupational Health Services: (919) 286-3232, 2200 W. Main St. Suite. 600, Box 3834 Durham, NC 27710

Duke University Dentistry: (919) 684-5204, 111 Baker House, Box 2962 DUMC, Durham, NC 27710

Duke University Eye Center: (919) 684-6611, Wadsworth Bldg., Box 3089 DUMC Durham, NC 27710

Parking:

Parking for the Bryan Center must be arranged by the producer prior to arrival by contacting Duke Parking and Transportation Services. Theater Operations is not able to help arrange for parking at any time.

Laundry:

The Reynolds Theater has a washer and dryer available to a group using the space with the understanding that the group supplies all expendables.

**Regency Cleaners
& Laundromat**
3912 University Dr.
(919) 493-5815
dry cleaning with
laundry service

U.S. \$1.75 Cleaners
3438 Hillsborough Rd.
(919) 309-9933
dry cleaning service

White Star Cleaners
904 Ninth St.
(919) 286-2271
dry cleaning w/ laundry
service

For more Laundry & Dry Cleaning options see: www.triangle.citysearch.com

Time Zone:

Eastern

Management

Production Room:

A production room is available at rear of house, with prior approval. One phone line is available stage right, green room and in hall near green room. The phone number is (919) 660-1707. This phone may be used for local calls only after dialing a "9". If the group has a calling card or an 800 number, this phone can be used.

Green Room:

17' x 25' (5.18m x 7.62m), is located at stage level, includes a small kitchenette. Groups using the green room may use the kitchenette. Please note, however, that housekeeping does not do the dishes nor clean the refrigerator, therefore each group using the green room is responsible for its upkeep and cleanliness.

Stage Manager Console:

Located stage right with a video monitor, and Clear-Com 2 Channel system.

Rehearsal Room:

None Available

Crew:

Union & Non Union

Handicapped Access:

There is wheelchair access to all dressing rooms, green room, costume shop, and scene shop.

Handicapped rest rooms are in all dressing rooms.

Policies:

House opens 1/2 hour prior to curtain, normal curtain is 8:00pm. In order to be fair to all persons on a general admission event, seating will begin 1/2 hour prior to performance. The auditorium will be cleared of all persons and belongings prior to opening for seating. Posters, advertising and notices may not be taped up to any place in the theater. Notices may be put up in designated areas backstage or lobbies. The Bryan Center is a smoke free environment. Smoking is permitted outside in designated areas only. Under no circumstances may food or drinks be taken into the auditorium seating area. The green room may not be monopolized as a dressing room for it serves as the green room to the Sheaffer Theater as well. Flash Photography and videotaping is forbidden in the Reynolds Theater with out the permission from the theater staff.

Food:

The second floor of the Bryan Center has several restaurants and soft drink/food vending machines as well as a small food store on the 3rd floor. There are, also, several restaurants and cafeterias on campus; times and days open will vary. See Duke Dining Page for more information: auxweb.duke.edu/dining/

Loading-In Area

Dimensions:

The Bryan Center theaters Loading Dock is located off Science drive behind the Parking Garage.

The Loading dock is has a two truck capacity with a maximum Height clearance of 13' 9".

The Loading area leads to a 9X 20 materials lift to the stage level for all theaters. The lift is used for materials ONLY. NO Riders are permitted.

Directions to Reynolds Theater Loading Area

From Raleigh-Durham Airport & I 40 West:

From the Airport, follow the signs to Interstate 40. Take I-40 West. Off I-40 west, take the Durham Expressway/Rt. 147 North exit. Take the Expressway Rt. 147 North into Durham. Off of Rt. 147 take the exit for Rt. 15-501 South. Once on 15-501 South take the Morreene Rd. Ext. At the light, at the top of ramp, turn left onto Morreene Rd. At second light on Morreene Rd. go straight, across over Erwin Rd. (Road changes names and becomes Towerveiw Rd.) On Towerveiw, drive through a three-way stop. At the traffic light turn left into Science Dr. On Science Dr. turn right at the first driveway to the right. This drive leads to the theater loading dock.

From I-85 North:

Off I-85 north, take the Duke University/NC 751 exit. At the first light, turn right and follow (NC 751) to the fourth light. Turn left at the light (onto Science Drive). Drive through the first traffic light on Science Dr. Then turn right at the first driveway on the right. This drive leads to the theater loading dock.

From I-85 South:

Off I-85 south take the Rt. 15-501 South exit. After exit on to 15-101 south, stay in right lane. Take the Morreene Rd. exit, and turn left at the end of the exit ramp. At second light on Morreene Rd. go straight, across over Erwin Rd. (Road changes names and becomes Towerview Rd.) On Towerview go through a four-way stop on Towerview go through a four-way stop. At the traffic light turn left into Science Dr. On Science Dr. turn right at the first driveway to the right. This drive leads to the theater loading dock.

Carpentry Information

Seating:

Reynolds Theater is a traditional proscenium house. The house is raked at about 16 degrees: with excellent sight lines. There are 589 permanent seats with an additional 20 seats (Row W, left and right) that are part of the standard theater set up making a total of 609 seats. There are four (4) wheel chair accessible seats located house right. When the pit lift is set at audience level, additional seats are available for the front of house (Row AA, 4 seat left, 7 center, and 4 right; Row BB, 7 center; Row CC, 3 left, 6 center and 3 right) making possible a total of 643 seats. When the pit lift is used at stage level as an extended apron or at orchestra level, no additional seats may be placed at the front of the house; maximum seating capacity is 589. See Reynolds Seating Chart page 26.

Stage Dimensions:

Proscenium:

35'-9" wide x 22'-9" height (10.89m x 7.93m)

Wing Space:

Stage Left is 15'-2" x 53'-6" (4.63m x 16.31m)

Stage Right is 37'-2" x 53'-6" (11.33m x 16.31m)

Stage Right has a 16' deep x 24' wide (4.88m x 7.32m) lighting and piano storage area.

From Center Stage:

61'-0" (18.59m) to stage right wall

44'-0" (13.41m) to stage left wall

From Plaster Line:

2'-0" (.61m) to first line set

48'-6" (14.78m) to last line set

53'-6" (16.31m) to back wall

Sound Door Stage Right:

12' wide x 15'-11" height (3.66m x 4.85m)

Orchestra Pit:

The orchestra pit is hydraulically operated and has only six (6) predetermined levels. The pit may be used at:

Stage wagon level (0'-10") (.26m)

Stage level as an extended apron (0'-0")(0m)

Audience level (-3'-5") (-1.05m)

Chair platform level (-4'-6") (-1.38m)

Pit level (-8'-0") (-2.44m)

Trap room level (-15'-0") (-4.58m)

A removable pit rail with a black velour curtain can be used with the pit at any level.

Grid Height:

60'-4" (18.29m) from stage floor Deck to Loft block 67' 5" (20.47m)

Stage Height:

3'-4" (1.02m) above the house floor

Stage Floor:

The stage floor is constructed of masonite covered ply over wood joists. It is painted black. There are 30 trap sections 5 across, 6 deep, each 6' (91.83m) wide, 3' (.91m) deep 30 that are removable for certain applications. See layout on page 27. There is a trap room below.

House Draperies (Soft Goods):

House Curtain:

The house curtain is manually operated from stage right and can be guillotine (lifted). The house curtain is dark blue in color and does not have a valance.

Legs:

One (1) set of portal legs (first legs) which measure 27'-0" high x 5'-0" wide (8.23m x 1.52m). They are framed flats covered with 25 oz. black velour. On-stage edges have 4" (.10m) diameter half round returns. Mounted on track set that can change the overall width. Soft tabs, 27'-0" high x 9'-0" wide (8.23m x 2.74m) attached to the offstage edge.

Four (4) sets of flat legs which measure 30'-0" high x 15'-0" wide (9.14m x 4.57m) and are made of 25 oz. black velour. The legs are normally hung on line sets and are equipped with chain bottoms.

Borders:

Six (6) flat borders [teasers] which measure 9'-0" high x 46'-0" wide (9.14m x 12.19m) and are made of 25 oz. black velour. They are equipped with bottom pipe. The borders are normally hung on line sets.

Full Stage:

Two (2) black velour curtain which measures 30'-0" high x 40'-0" wide (9.14m x 12.19m). Each section may be used separately and tied on as additional border or blackout. One (1) full stage blackout, 30'-0" high x 48'-0" wide (9.14m x 14.63m).

Scrim:

One (1) white sharks tooth, 29'-3" high x 46'-0" wide (8.92m x 14.02m)
One (1) black sharks tooth, 29'-3" high x 46'-0" wide (8.92m x 14.02m)
One (1) white filled scrim, 29'-3" high x 46'-0" wide (8.92m x 14.02m)

Cyclorama:

One (1) "German" plastic rear projection drop, cream white, 30'-0" high x 46'-0" wide (9.14m x 14.02m).

Line Set Data:**Line Plot:**

Line sets are permanent. See rigging plot page 24-25.

Working Height of Battens:

Maximum flying height is 55'-6" (16.91m)

Battens:

50 battens are 46'-0" [min.] (14.02m) to 52'-0" [max.] (15.85m) in length, 5 lift lines.

Type:

Clancy single purchase flying arbor counterweight capable of holding 100 lbs. (45.36 kg) per liner foot.

Arbor Capacity:

750 lbs. (340.2 kg) for general purpose battens, 1000 lbs (453.6 kg) for electric battens

Available Weight:

21,000 lbs, (9,525.6 kg) in either 12 1/2 or 30 pound (5.6 or 13.6 kg) steel bricks

Winch Capacity:

None Available

Loading Gallery:

Stage Left

Locking Rail:

Stage left at stage level

Pin Rail:

Stage left and right, 31'-0" (9.45m) above stage floor

Support Areas:

Crossover:

Behind last line set, 5'-0" wide (1.52m)

Shop Area:

There is a scene shop located in the building that is used by Duke performing arts groups to construct scenery and by the theater staff in support of the theaters and theater equipment. It may be used on request with the approval of the Bryan Center Scene Shop Coordinator under his supervision. (Possible rental fee)

Storage:

Limited storage available stage left and right

Notes:

Spot lines sheaves and 5/8" hemp available for spot rigging

Lighting Information

Power:

Three (3) boxes stage right, each 120/208-volt, 3-phase 400 amps per leg. One (1) disconnect box located stage left, 120/208 volt, 3-phase 200 amp per leg box.

Dimmers:

480 D20 ETC Dimmers

Control Board:

E.T.C. Expression 3 with 2-15" Flat panel monitors. The lighting control booth is located at the rear of the house.

House Lights:

Houselights may be controlled manually at the console, from the stage right proscenium wall, or may be programmed into the board.

Circuits:

There is one overhead electric batten (LS 4) with a raceway of 30 circuits, 20 amps each. There are also 5-24 circuit grid boxes SR and SL, totaling 240 circuits, 20 amps each. All of these are broken out into 6 circuit multi cables. There are three floor pockets left and right totaling 15 circuits per side. There are four upstage floor pockets totaling 17 circuits to accommodate ground rows. There are two FOH ceiling coves, each with 24 circuits; as well as 8 circuits for the A pipe. There are two box boom positions per side, with a total of 26 circuits per side. Other circuits are located throughout the house and stage area for a total of 456 available 20-amp circuits. In addition there are eight 50-amp circuits.

Circuit Chart

Circuit No.

Location

(Chart available upon request)

Front of House Transfer:

None Available

Front Of House Lighting Positions:

Position
Distance to Plaster line/ Center Stage
Throw Angle

A Pipe

7'-6"

* See note below

C Pipe

** See note below

1st FOH

16'-4"

32'-4"

2nd Cove

37'-6"

44'-8"

1st Box Boom SL

25'-5"

*** See note below

2nd Box Boom SL

37'-5"

*** See note below

1st Box Boom SR

25'-5"

*** See note below

2nd Box Boom SR

37'-5"

*** See note below

*A - pipe units are focus onto orchestra pit. The units may not be refocused.

**C - pipe units are focused as curtain warmers. The units may not be refocused.

*** Box Boom Pipes are 14'-0" (4.27m). Focus angle will vary depending on location of unit on pipe.

The 1st box booms SR & SL have house speakers blocking the first 4'-0" (1.22m).

Lighting Instrument List

Type of Unit
Brand
Number
Watts
Lamp

Source Four 36
ETC
60
750
HPL

8" Fresnel
Selecon
24
1000
BTR

Source Four 19
ETC
65
750
HPL

Source Four 26
ETC
100
750
HPL

Source Four PAR
ECT
36
750
HPL

9' Striplight – 4 Color*
4
500
FCL

6' Groundrow - 4 Color**
6
300
EHM

4'-7" Mini Strip - 4 Color***
5
150
ETG

* Overhead striplights total 12 lamps or 6K per circuit/color, 3 lamps per units. Color frame size 8-1/2"x 9".

** Groundrows total 12 lamps or 3.6K per circuit/color, 2 lamps per unit. Color frame size 8-1/2" x 9"

***Color frame size 4" x 4"

Follow Spots:

Two (2) Altman Satellite I (rental fee)

Hardware:

C-Clamps, Safety Cables, Color Frames, Pattern Holders, 48-6.25" Top Hats, 18-S4 Par Barn Doors, Fresnel Barn Doors

Other:

15 50 degree S4 Barrels available

2 Twin Spins, 4 Gam Filmstrip FX, 15 Drop in Iris units for Source 4 units,

20 Apollo Smartcolor Scrollers 7.25

(Apollo Standard Backlight Par Color Scroller: L6300, L7150, L7650, L7550, L7600, L8250, L8450, L8750, L3250, L3700, L4800, L4450, L4400, L5960, L5500)

(Apollo Par Color Scroller: L103, R09, G475, G535, L179, R2002, R2003, G382, G455, G380, R88, R60, R62, R64, R71)

Cable:

12/3 SO Cable, all connections between instruments and circuits are made with 2P&G (pin) type connectors, 6 circuit mults, 4-pin dmx, 5-pin dmx

Film, Video, and Projection Equipment:

A variety of film and video equipment is available for rent in this space; please contact the Technical Director for equipment and prices.

Note:

Eight 14'-0" (4.27m) or 21'-0" (6.40m) booms are available, as well as four ladders, 10'-0" (3.05m) high and 3'-0" (0.92m) wide with 2'-4" (0.72m) battens, which may be hung.

An Upright UL 24/30, a 16'-0" (4.88m) extend to 29'-0" (8.84m) "A" frame ladder, and two 40'-0" (12.20m) focus tracks, and 1 JLG 30AM personnel lift are available for focusing overhead electrics.

Sound Information

Power:

Single phase, 12v, 20a circuits

Wiring:

Stage level, 16 microphone inputs located stage right, which are duplicated in the Orchestra Pit, and another 16 Microphone Inputs located through out the theater that are able to be patched in to the system in the booth. Also there is a 10 Channel Snake that runs from Stage Left to the Booth.

Control Locations:

The control booth for sound is located at the rear of the house. There is room both left and right at rear of the house for portable sound consoles; the permanent seats are not removable

Hearing Assist System:

The theater is equipped with a Comtek (FM) listening assist system

Monitor / Paging System:

The stage monitor system sends a stage feed to all dressing rooms, the Green Room, and other support spaces in the facility. A microphone, located at the house stage manager console, is used for making announcements to the dressing rooms. The system is powered by an EAW Commercial CAM150- Mixer Amplifier. Model OM121412

Production Communications:

The intercom system (single channel) is comprised of Clear-Com Audio belt packs and power supply with Clear-Com single and double muff headsets. Stations can be located anywhere in the house, with permanent locations in the control booth, stage left and right, the fly rail, and the stage managers console. There is also a HME DX 200 Wireless Intercom System connected with 4 belt packs

(Note: There are Two Channel Clear Com belt packs available but the theater is only wired for single channel)

Equipment Inventory:

Console:

Yamaha M7CL 32 Channel Digital Console

Speakers:

Center Cluster

Emilar EA-175F HF 2" Horns a Near Throw and Long Throw

Bag End S18B Low Frequency, Bag End S15F Mid Frequency Driver

Bag End 15" 2 Way Passive Left and Right Speakers
2 JBL EON Powered Subwoofers
8 JBL Control 23 Mid House Fills and Rear Fills
2 JBL Control 5 Booth Speakers

Amplifiers:

2 QSC PLX 1602 (Drives the Left and Right Mains and Center Cluster Low Mid)
1 Carver PM-900 (Drives the High Frequency Horns of the Center Cluster)
2 Carver PM-700
3 Carver PM-600

Equalizers:

DBX 1231, Dual Channel 31 Band (Left & Right Mains)
Ashly MQX 3110 31 Band Mono Equalizer (Center Cluster)
4 Ashly MQX2150 15 Band Equalizer
1 Furman Q-151, Dual 15 Band

Crossovers:

Ashly Protea 24 bit Digital Crossover

Delays:

Rane AD-22, Dual Channel Delay (In Line with Rear Speaker Amp)

Effects:

Lexicon MPX1 Multiple Processor FX

Monitors:

4 Bag End 12" 2-Way Passive Side Fill Speakers

Playback Equipment:

Sony MDS-E58 Mini Disc Recorder
Denon DN-D4500 Dual CD Player
2 Marantz PMD-501 Cassette Decks
JVC XD-Z507 DAT Recorder

Other Portable Equipment Available:

Consoles:

Mackie SR-24-4
Mackie 1604
Mackie 1402

Amplifiers

3 Mackie 1400I

Speakers:

2 JBL EON 15" 2-Way Non-powered Speakers
4 JBL Control 1's

4 10" JBL Eon Powered Speakers
4-Bagend 12" 2-Way Passive Floor Wedges
2 Bag End 15" 2-Way Non-powered Speakers

Equalizers

Ashly MQX2310 Dual 31 Band
Furman Q-151 Dual 15 Band
Rane ME15 Dual 15 Band

Playback:

Denon DN-T620 Cassette CD Combo
Denon DN-M2000R Mini Disc Recorder

Microphone Inventory

Wired:

4 Shure Beta 58
4 Shure Beta 87
2 Shure Beta 57
2 Shure Beta 53 headsets for wireless packs
4 Shure SM 57
3 Shure SM58
3 Shure SM33
1 Shure MX418
2 Shure Micro-Flex Overheads MX202
6 Crown PCC 160
1 Crown PCC 170
1 AKG D112
4 AKG C535
2 Audio Technica 853 Overheads
1 Audio Technica M33A
12 Audio Technica 200L
4 Sennheiser E-604
2 Electro Voice RE 50
2 Electro Voice 664

Wireless:

14 Shure ULX S4 Beta 58, UC1 Body Pack, Combos ("combo" refers to use of either lavalier or handheld mic)
1 Shure UC Beta 87

Direct Boxes

4 Beringer Ultra DI Active DI Boxes DI100
4 Rapco DB-101SL
2 Pro Co DB-1

Accessories:

10 Ultimate Speaker Stands

9 Boom Style Microphone Stands
10 Straight Style Clutch Microphone Stands

Props Information

Orchestra Pit:

The Orchestra pit is hydraulically operated and has only six predetermined levels. (Refer to Stage Dimensions, page 10)

A removable pit rail with a black velour curtain can be used with the pit at any level.

Music

Chairs:

30 (black with chrome legs)

Music Stands:

25

Stand Lights:

25

Conductor Podium:

1

Pianos:

One (1) Yamaha Upright (Rental Fee)

One (1) Steinway "D" Grand (Rental Fee)

Note:

Tuning pianos is an additional fee

Orchestra Shell:

Twelve (12) sections, by Wenger, Legacy series (Rental Fee)

Platforms:

Available upon request (Rental Fee)

Dance Floor:

Available upon request (Rental Fee)

Lecterns:

Available upon request (Rental Fee)

Wardrobe Information

Dressing Rooms:

There are seven dressing rooms located in the Bryan Center. These are shared between the two theaters (Reynolds and Sheaffer) and are assigned on an as needed basis by the Bryan Center Theater Technical Director.

Lower level (one floor down from stage level) has two small "star" dressing rooms. The dressing room area is 9' x 10' (2.85m x 3.05m) with sink. Shower and toilet area is 6'4" x 4'5" (1.93m x 1.35m)

Lower level has an orchestra ready room. The orchestra ready room has direct access to the Reynolds orchestra pit when the lift is set at "pit" level. The room measures 11'9" x 32'0" (3.59m x 9.76m)

Upper level (one floor up from stage level) has two small "star" rooms. The dressing room area is 9'10" x 10'0" (3.0m x 3.05m) with sink. The shower and toilet area is 6'4" x 4'5" (1.93m x 1.35m)

Upper level has two larger "chorus" rooms.

The Men's chorus dressing area is 12'9" x 19'4" (3.89m x 5.90m) with two sinks. The shower area is 9'6" x 6'3" (2.90m x 1.91m) with two (2) stalls. The toilet area is 16'10" x 10'10" (5.13m x 3.31m) with three (3) stalls.

Women's Chorus dressing room is 18'6" x 15'9" (5.64m x 4.80m) with two sinks. The shower area is 9'10" x 6'8" (3.0m x 2.04m) with two (2) stalls. The toilet area is 16'10" x 10'10" (5.13m x 3.31m) with three (3) stalls.

Upper level has a "make-up" room. The room measures 10'4" x 19'10" (3.15m x 6.05m) with two (2) sinks.

Note:

All dressing rooms, except the make-up and the orchestra ready rooms, have toilet and shower facilities. The dressing rooms are also equipped with an iron and ironing board. There are no dressing rooms at stage (intermediate) level.

Wardrobe/ Costume Shop Area:

There is a costume shop located in the building. A group may request time in the shop for mending/construction of productions. Requests to use the shop must be made in advance through the Costume Shop Coordinator. A costumer is in house and can be scheduled to help with your production needs. (Some fees may be incurred but do not hesitate to ask for what you need/want. Estimates can be given.)

Irons:

One (1) "Miamoto" gravity feed industrial Iron (available by permission only)
Seven (7) household Irons.

Ironing Boards:

Seven (7)

Steamers:

One (1) "Jiffy" Steamer (rental fee)

Washer/Dryer:

One (1) set of Maytag heavy duty, group needs to supply own
expendables (available upon request)

Racks and Hangers:

Rolling and stationary costume racks are available upon request. Contact the
Bryan Center Technical Director.

Quick Change Booths:

Two located stage level, near Costume Shop, 4'-0" wide x 3'-10" deep (1.22m x
1.17m) with mirrors.

Two (available upon requested) on stage left or right, 6'-0" wide x 6'-0" deep
(1.83m x 1.83m) with mirrors.

Note:

Sewing machines can be made available upon request.

Rigging Plot

Line No.	Description	Dist. to Prosc.	Dist. to DS Pipe	Approx Weight
1	1st Border	2'-0"	---	132# or 4.5 Bricks
2	Hard Legs	2'-6"	0'-6"	450# or 15 Bricks
3	General Purpose	3'-0"	0'-6"	87.5# or 7@1/2 Bricks
4	1st Electric	4'-0"	1'-0"	672.5# or 22.5 Bricks
5	General Purpose	4'-9"	0'-6"	360# or 12 Bricks
6	General Purpose	6'-6"	1'-0"	87.5# or 7@1/2 Bricks
7	General Purpose	7'-0"	1'-0"	87.5# or 7@1/2 Bricks
8	General Purpose	7'-6"	1'-0"	87.5# or 7@1/2 Bricks
9	2nd Border	9'-0"	1'-6"	132# or 4.5 Bricks
10	1st Legs	9'-6"	0'-6"	120# or 4 Bricks
11	Short RP	10'-0"	0'-6"	132# or 4.5 Bricks
12	General Purpose	10'-6"	0'-6"	87.5# or 7@1/2 Bricks
13	General Purpose	11'-0"	0'-6"	87.5# or 7@1/2 Bricks
14	2nd Electric	12'-6"	1'-0"	330# or 11 Bricks
15	General Purpose	14'-0"	2'-0"	87.5# or 7@1/2 Bricks
16	General Purpose	14'-6"	0'-6"	87.5# or 7@1/2 Bricks
17	General Purpose	15'-0"	0'-6"	87.5# or 7@1/2 Bricks
18	3rd Border	16'-0"	0'-6"	132# or 4.5 Bricks
19	2nd Legs	17'-0"	1'-0"	120# or 4 Bricks
20	General Purpose	18'-4"	1'-6"	87.5# or 7@1/2 Bricks
21	General Purpose	18'-9"	0'-6"	87.5# or 7@1/2 Bricks
22	3rd Electric	19'-6"	0'-6"	312.5# or 10.5 Bricks
23	4th Electric	20'-6"	0'-6"	210# or 7 Bricks
24	General Purpose	23'-0"	2'-6"	87.5# or 7@1/2 Bricks
25	General Purpose	24'-0"	1'-0"	87.5# or 7@.5 Bricks
26	4th Border	25'-0"	1'-0"	132# or 4.5 Bricks
27	3rd Legs	25'-6"	0'-6"	120# or 4 Bricks
28	Midstage Black	26'-4"	0'-6"	300# or 10 Bricks
29	General Purpose	27'-9"	2'-0"	87.5# or 7@1/2 Bricks
30	General Purpose	28'-6"	0'-6"	87.5# or 7@1/2 Bricks
31	General Purpose	29'-0"	0'-6"	87.5# or 7@1/2 Bricks
32	5th Electric	30'-6"	1'-6"	330# or 11 Bricks
33	6th Electric	31'-6"	0'-6"	210# or 7 Bricks
34	General Purpose	32'-6"	1'-0"	87.5# or 7@1/2

				Bricks
35	5th Border	33'-6"	1'-0"	132# or 4.5 Bricks
36	4th Legs	34'-0"	0'-6"	120# or 4 Bricks
37	General Purpose	34'-6"	0'-6"	87.5# or 7@1/2 Bricks
38	General Purpose	35'-0"	0'-6"	87.5# or 7@1/2 Bricks
39	Black Scrim	35'-6"	0'-6"	72.5# or 2.5 Bricks
40	General Purpose	36'-6"	0'-6"	87.5# or 7@1/2 Bricks
41	7th Electric	37' -6"	1'-0"	240# or 8 Bricks
42	6th Border	40'-6"	3'-0"	132# or 4.5 Bricks
43	5th Legs	41'-6"	1'-0"	102.5# or 3.5 Bricks
44	RP Screen	42'-6"	1'-0"	132# or 4.5 Bricks
45	Full Stage Black	44'-0"	1'-6"	210# or 7 Bricks
46	General Purpose	44'-6"	0'-6"	87.5# or 7@1/2 Bricks
47	General Purpose	45'-0"	0'-6"	87.5# or 7@1/2 Bricks
48	General Purpose	46'-6"	1'-6"	87.5# or 7@1/2 Bricks
49	Star Drop	47'-8"	1'-2"	180# or 6 Bricks
50	White Filled Scrim	49'-6"	1'-0"	120# or 4 Bricks
—	Back Wall	53'-6"	5'-0"	

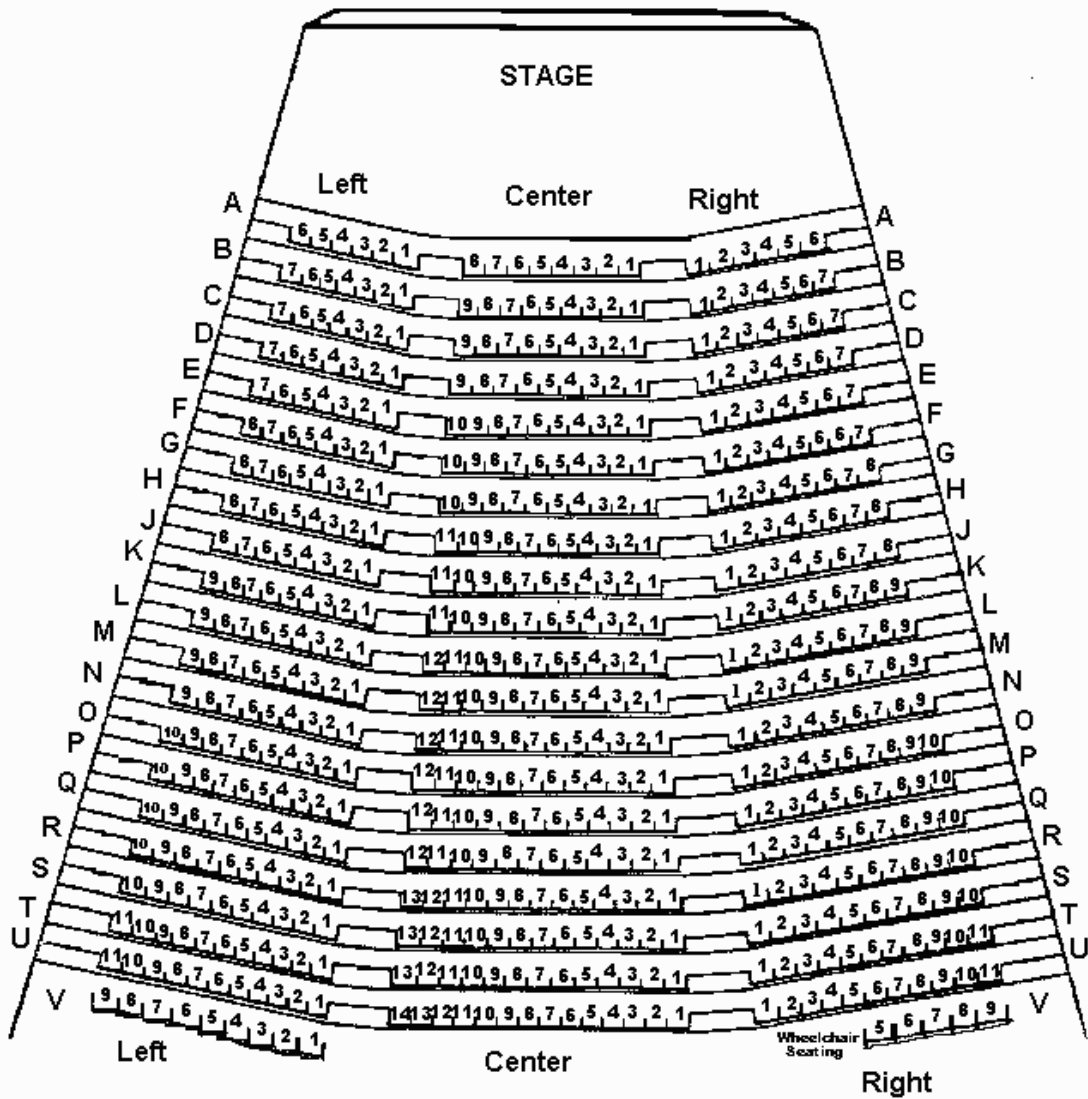
Notes:

This is the house rep plot for electrics and soft goods. For any changes contact the Operations Supervisor of Reynolds Theater.

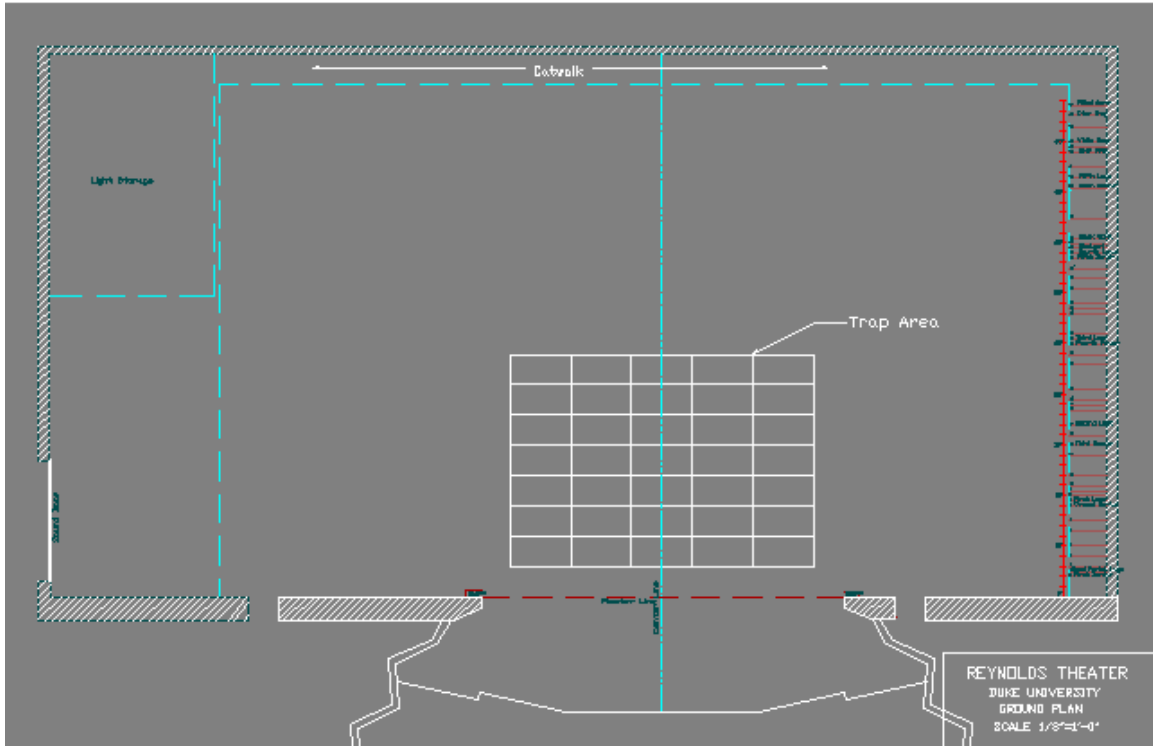
All general-purpose line sets are rate at 750 pounds each. All electric line sets are rated at 1000 pounds each.

Seating Chart

R. J. REYNOLDS INDUSTRIES PERFORMING ARTS THEATER
 BRYAN CENTER, DUKE UNIVERSITY, WEST CAMPUS



Ground Plan



Campus Map

